

gateway

University of Nebraska at Omaha
Vol. 72, No. 43
Friday
March 9, 1973

NEW INTRO PROGRAM FOR NEW STUDENT

Established less than a month ago, the Academic Resources Center on the first floor of the Student Center has acquired some miscellaneous furniture along with its first director.

Dave Preister, Junior in Political Science, was appointed director by the Student Senate in February, and has since begged, borrowed, and stolen a file cabinet, a desk, and a bean-bag chair to get the center into operation.

It is now the focal point of a number of projects Preister has been commissioned to undertake by the student senate.

Primary among these is an innovative orientation program which Dr. Jim Chrysler, of Counseling and Testing, and Preister have initiated for next year. The new program will be student-run, according to Preister. Twenty-two student leaders will undergo intensive training in two fields of academic interest for a week in May to lead the program.

Academic Insight

Besides "relieving the load of faculty advisors," said Preister, the students will provide "certain academic insight an advisor doesn't

have. I feel students, if properly trained, can advise as well, or better, than a faculty advisor," he added.

The student leaders will be recruited from each department at a salary of \$350.00 to conduct 14 sessions on campus in July. The sessions will last an evening and a full day with all new and transfer students required to attend.

Approximately 250 students are expected to participate on each day of the sessions. They will attend small groups of their own choosing dealing with an area of academic interest.

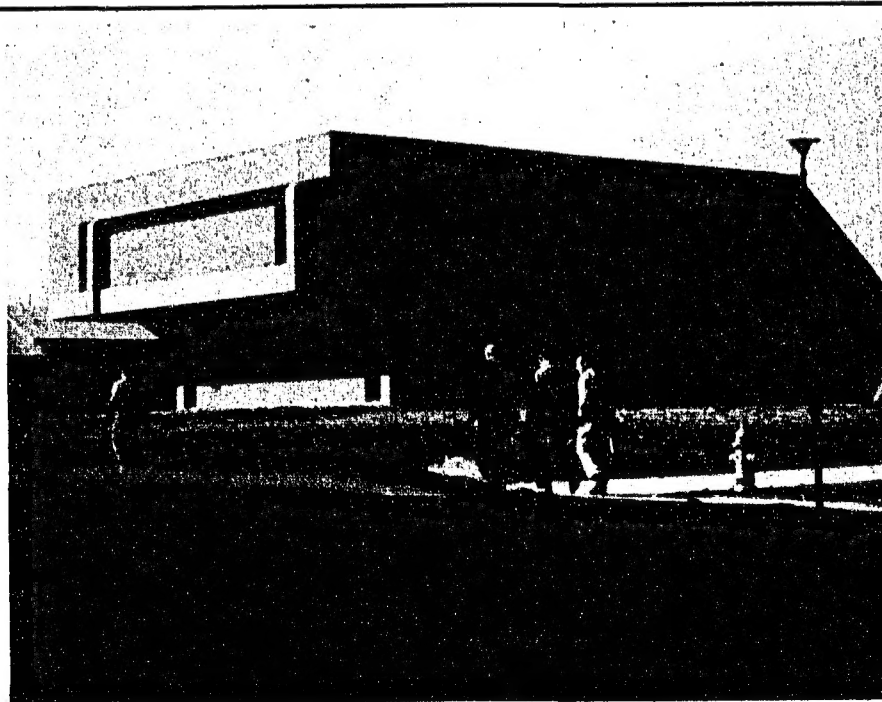
In the past, students have attended a mass convocation where they listened to speakers in a passive role, pointed out Preister. Through small group interaction, however, he hopes this will be turned into active participation.

A Good Start

"The principle," said Chrysler, "is to give the new student a good start which encompasses more than just making out a schedule." Hopefully, each student will come out of the orientation "knowing at least four upper-classmen, two faculty members, and have developed a certain degree of spatial orientation," said Preister.

ROTC, fraternities, sororities, minority and other interest groups will have an input into the sessions. "We feel minority students have a more difficult time developing a sense of identity," explained Preister, "If they can meet with a successful student from their own background, they can see the chance does exist for them to be successful themselves."

(Cont'd on Page 2)



Performing Arts Complex opens with a busy March-April schedule. See page 2.

New Location to Reach More Student Veterans

Veterans having affairs have a new home. The Student Veteran's Affairs office has a new location directly behind the Electric Window on the first floor of the Student Center. The office itself has been in operation since August of last year and is headed by student-veteran Parke Heller.

The SVA office handles, or will attempt to handle, any veteran-related problem.

According to Heller, "Between 1,200 to 1,300 students were helped by our office last semester." He is certain that the new location will allow SVA to reach even more this semester.

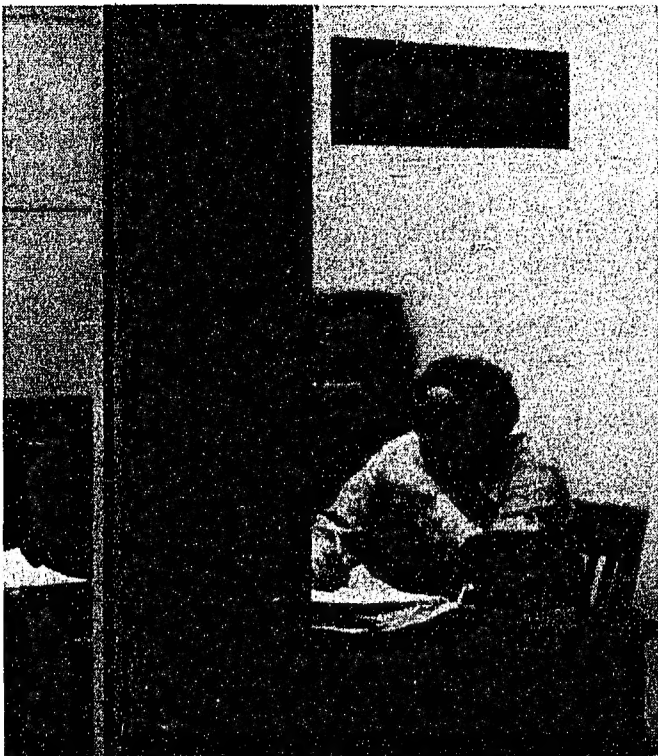
Previously housed in MBSC 232, the office has been attempting to make UNO's veterans aware of their benefits. "Many of the vets don't even realize they are eligible for food stamps," Heller said.

He continued to explain that "every student veteran having no other source of income than the G.I. Bill is eligible for food stamps if he has less than \$173.00 left after expenses which include rent, utilities, health insurance, medical payments, etc."

Heller said that a married person is allowed \$233.00 after expenses.

The vet says his office usually handles one or a combination of three types of problems; those dealing with finances, the Veteran's Administration or the UNO administration.

SVA works closely with the registrar's office to iron out many of the problems which plagues its



Parke Heller . . . aware of Vet Benefits

customers. A student could have forgotten to notify the V.A. that he is attending school again or the registrar may have unclear records as to his full-time or part-time status.

"The purpose of our office is to serve as a total resource center for the student veteran," contended Heller. Personal, family, and career related problems are not unusual to the office staff.

Before graduation last December, SVA sponsored a sort of job-seekers seminar for UNO student veterans. Speakers from the Omaha business community told the vets about the job market and about such things as resume preparation.

Bootstrappers make good use of the facilities, as did students who needed draft counseling before the draft was ended.

SVA, along with the Collegiate Veterans Association and the Student Senate Investigating Committee, recently met with UNO administrators concerning five requests common to many vets.

Heller would only comment on three of them. He said these three requests had already helped the students during the past registration.

The requests resulted in a checklist being provided to the vets, a postcard notifying each one that his V.A. paperwork was processed by the Registrar's office, and lastly, fines were not imposed to vets who did not pay their tuition on time due to late V.A. checks.



NEW INTRO

(Cont'd from Page 1)

The student leaders will also aid each individual in drawing up a tentative four-year schedule of classes. The class cards for the subsequent semester will be pulled immediately, so "students have everything taken care of at once," said Preister.

Administrative Aid

There is a potential problem with the registrars and admissions offices, however, who have complained they are not "keyed up . . . to process that many students in that short of a time," he added. However, according to Chrysler, the administration has taken an "extremely positive view" in working out any problems with the new program.

Administrative representatives will not address the students formally, as in the past, but meet as many students as possible individually, said Preister. In addition, the policy of hiring extra faculty advisors for summer registration will be discontinued. These advisors were often forced into dealing only with the "mechanics of advising and registration" pointed out Chrysler, whereas "upper-classmen know what's going on in the campus."

He was impressed with the "cooperation" between student government, the faculty and administration in supporting the program, and "how well it has been integrated through the Academic Resources Center."

Other Duties

The center has also served as the site for the completion of the teacher and course evaluation study. Copies will be available there for student use. Preister

has taken the study one step further, in formulating a teacher and course summary sheet from which students will be able to derive "more complete information about course content," said Preister. It will contain a general description of courses by the teacher, prerequisites, methods of instruction, grading policies, credit/no-credit procedure, and text requirements.

Other responsibilities of the director include the management of the book exchange, the Free University Programs, tutorial programs, and the collection of lecture notes and test files.

\$4,600 has been allotted the center for the operation of these programs, plus \$750 for Preister's salary as director for one semester.

Faculty Fund

Donations to the PRIVILEGE AND BENEFIT FUND drive to test the legality of deleting the spouse scholarship from the UNO employee benefits has reached the \$625 mark.

The Physics and Mathematics departments already have over 90% participation. Contributions can be sent to Leon Benschoter, Room 222, Engineering Building.

The entire fringe benefit situation is being further emphasized by a pending lawsuit of the AFT against the Board of Regents. The lawsuit is related to the lack of employee contracts on the campus and the faculty and staff right to be represented by a single bargaining agent.

Performing Arts Complex Offers Dedication Ceremonies and Music

A series of concerts and programs scheduled throughout March and April will mark the formal opening of the new \$1.9 million Performing Arts Complex at the University of Nebraska at Omaha.

Official dedication ceremonies will be March 11, at 8 p.m., before an invited audience in the Recital Hall of the new building west of the UNO Student Center. Dr. John Zei, baritone and member of the music faculty at the University of Nebraska-Lincoln, will be the cantor soloist performing the "Sacred Service" by Bloch with the UNO Chorus and Orchestra.

Aid Cutbacks

President Nixon's national budget changes contain a number of cutbacks on federally financed student aid programs. The serious consequences of these changes were presented to the Regents by Vice Chancellor Ronald Beer as they effect students at UNO.

EFFECTS OF CHANGES AND REDUCTIONS IN FINANCIAL AID TO STUDENTS AT UNO RESULTING FROM FEDERAL PROGRAM CHANGES			
National Direct Student Loan (NDSL)			
	1972-73	Request for 1973-74	1973-74
Federal funds	\$135,489	\$210,800	\$ 0
Institutional	13,500	21,080	0
Collection	95,111	120,340	(est) 62,000
Total	244,000	352,000	62,000
Students in program	420	—	78
Educational Opportunity Grant (EOG)			
	1972-73	Request for 1973-74	1973-74
Federal	\$ 61,504	\$225,000*	\$ 0
Students in program	240	—	0
*would have been used to increase amount of grants to those who qualified			
College Work-Study			
	1972-73	Request for 1973-74	1973-74
Federal funds	\$100,334	\$286,000	\$100,334
Institutional	25,100	71,500	25,100
Total	125,434	357,500	125,434
Students in program	210	—	200
Federally-insured Student Loans			
LB 152			
	1972-73	1973-74	1973-74
State	\$ 64,400	—	0
Students in program	77	—	0
Other Lending Institutions			
	1972-73	1973-74	1973-74
Banks	\$833,545	—	—
Students in program	734	—	—
*Approval of loans is at the discretion of the lender			
Regents' Scholarships			
	1972-73	1973-74	1973-74
Total	\$112,000	\$112,000	\$112,000
Students in program	220	—	200*
*reduced to compensate for increase in fees			
University Tuition Waiver			
	1972-73	1973-74	1973-74
Amount	\$ 55,000	\$ 50,000	\$ 50,000
Students in program	127	127	127
*increased to compensate for fee increases			
University Tuition Grants			
	1972-73	1973-74	1973-74
Amount	\$ 50,000	\$ 50,000	\$ 50,000*
Students in program	150	150	150
*will not serve the same need as in 1972-73 due to increase in fees			

The same program will be repeated March 14, also at 8 p.m. in the Recital Hall, for the public.

UNO dedication concerts and programs will bring to UNO noted musicians and scholars from throughout the nation.

Clark Terry, trumpet soloist who has appeared in the orchestras of Count Basie, Duke Ellington and Quincy Jones, will participate in the Great Plains Jazz Festival March 17 and 18 at UNO.

Terry, NBC staff musician who has appeared on the "Tonight" television show with Skitch Henderson and Doc Severinsen, will be the guest soloist with the University Jazz Ensemble during a concert March 18 at 8 p.m.

Lyric soprano Lee Dougherty, an allied artist at Doane College, will present a recital March 20 at UNO. She was in the Broadway cast of "My Fair Lady," and also has appeared with Fred Waring and his Pennsylvanians, and has performed at the White House in recital. Her repertoire includes oratorio, opera and lieder.

Dr. Paul Callaway, organist-choirmaster at Washington Cathedral in Washington, D.C., will present a concert April 27 at the First Central Congregational Church, in cooperation with the Omaha chapter, American Guild of Organists. He also will present a church music workshop April 28 at 1:30 p.m. at UNO.

Admission to the concert by Dr. Callaway will be \$2.50. All other events planned in conjunction with the formal opening will be free to the public.

These events also will include: a brass workshop April 7, from 10 a.m. to 4 p.m., with Keith Brown of the University of Indiana faculty; concert by UNO Concert Band, with Keith Brown as soloist, April 8 at 7:30 p.m.; and a concert by the Omaha Metropolitan Youth Orchestra April 15 at 4 p.m.

The UNO Performing Arts Complex has a recital hall, rehearsal rooms, practice rooms and offices used by faculty and students of the UNO Music Department, and administrative offices of the new School of Fine Arts.

Dr. Robert Moore is acting director of the new School which brings together administratively music and art, the dramatic arts, the dance program, the Community Writer's Workshop and the Fine Arts Press.

Notice Seniors

The deadline for the filing of applications for degrees has been moved up to March 15. The previously announced deadline of April 13 is no longer valid. All applications for degrees to be awarded this spring must be completed and returned to the Registrar's Office by next Thursday, March 15.

In addition, the date of the Spring Commencement has been changed from May 19 to Friday evening, May 18. Seniors who expect to receive their diplomas at that time should take special note of this announcement.

Raitt and Prine

Tonight at 8:00 p.m.

ROUND TABLE: A SQUARE DEAL

A sincere and effective device has been established by Chancellor Ronald Roskens to solicit student opinions at UNO.

The Chancellor's Round Table, in its second meeting last Monday, offered a relaxed, informal gathering with the chancellor, Vice Chancellor Ronald Beer, Executive Assistant to the Chancellor Tim Sheehy, and several students representing major campus organizations.

The students on the table are the presidents or delegates from the Graduate Student Association, Pen and Sword, SPO, Native American Students for Action, International Students Association, Interfraternity Council, Panhellenic Council, La Causa, and BLAC. The student President and Vice President, the speaker of the Senate, and the Gateway are also represented.

There was no formal structure to the meeting. The students and administrators grouped around in easy chairs or on the floor to bring real problems to the attention of the others in the room. It was a period of give-and-take.

At one point a student might throw out a problem to discuss with the chancellor. The next question may have been voiced by the chancellor in order to measure some student

reaction to a plan of his.

Inhibitions to speak out and to criticize were kept minimal. The discussions were open and frank. The overall purpose appeared to be seeking out information from all sides in order to arrive at the best possible directions to follow.

The major idea was not to come out of the meeting in complete agreement with all of the solutions that were offered to the various problems. Total agreement in such a diverse group could not be attained.

Rather, the major benefit of such a meeting is an understanding of the thoughts and actions that make up particular policies or opinions.

Chancellor Roskens has been the embodiment of his community "outreach" principle. In his first several months at UNO, he has reached thousands of Omahans by preaching his belief in the university at every event he's attended.

Yet, the chancellor has a real and threatening internal relations problem that has restricted the good he has tried to accomplish at UNO.

We need an "Inreach" program where more open discussions like the Round Table will become available to more segments and individuals of our academic community.

In this greater exchange of thoughts and information, not for agreement but for understanding, Chancellor Roskens may find that a more effective way than chasing the rumor mill, is to dry it up.

Grad's Work Helps Aid Energy Strain

By Rex Gardner

William T. Collins, Class of 1953, has developed the standards and materials for the production of high quality, low-cost uranium-235 (for the Atomic Energy Commission AEC).

The nuclear physicist developed a method to accurately measure the flow of gases formed in the separation of the U-235 from U-238 isotopes and designed the filter-barriers used to trap the gases.

According to Dr. J. G. McMillan, head of UNO's Physics Department and once Collins' instructor, his former student's innovations have helped to make the U.S. a leader in the technology necessary for the refinement of the uranium utilized in nuclear reactors.

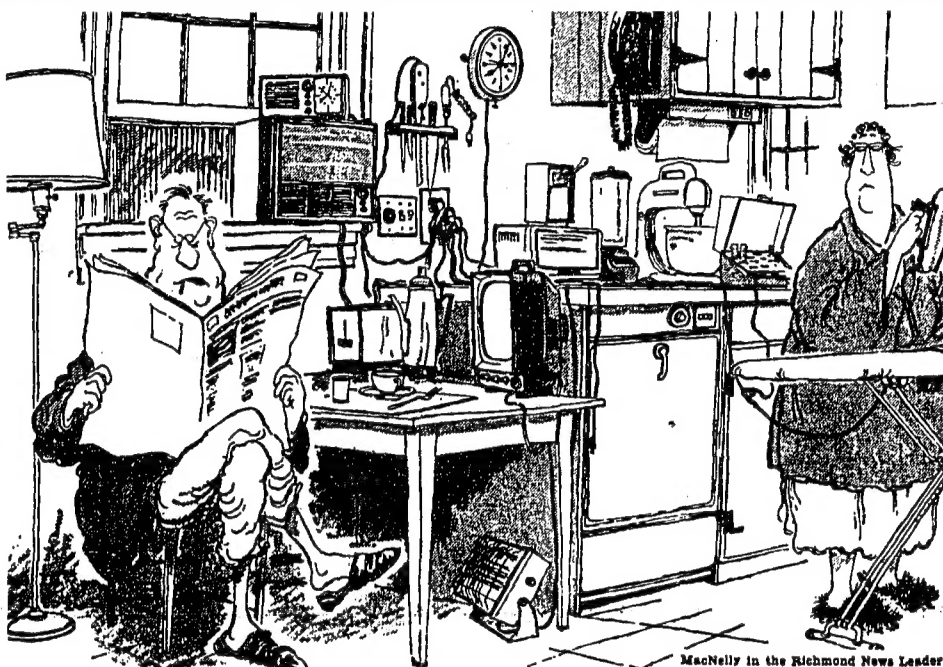
Dr. Collins earned an undergraduate degree in physics and studied for his Doctorate at the Oak Ridge Institute of Nuclear Studies.

Prior to Collins' development, the lack of a standard to measure the physical reactions in the refining process, technically known as gaseous diffusion, made the production of the U-235 isotope too expensive for extensive use as a power source. Still, a nuclear based system of power manufacture which not only uses relatively smaller quantities of fuel but also creates additional amounts of the very source of its energy was needed to meet the growing energy requirements of the country.

The extent of the demand can be seen in the fact that the country's power consumption doubles every 10 years and that Omaha's electrical needs double every 9 years," said Dr. McMillan.

The AEC Gaseous Diffusion Plant in Oak Ridge, Tenn., the site of Dr. Collins research, was constructed to produce the U-235 needed for the nuclear reactors used as power generating plants. The U-238, considered inferior for use as nuclear fuel is enriched in the gaseous diffusion process by physically forcing apart the two different uranium isotopes.

The gases of Uranium are then filtered through barriers designed by Collins to trap the U-238 but allow the U-235 to move on for collection.



'I Don't Believe It! That Mickey Mouse Power Company Of Ours Is Having Another Power Crisis!'

The three diffusion plants in the U.S. now supply 17,500 metric ton units (one unit equals 2,204.6 pounds). This quantity has been sufficient until recent years. Figures released by the AEC estimate that the rapid increase in power consumption will dictate the construction of a new plant each year starting with 1981. Dr. Collins work is aimed at facilitating the production of the nuclear

technology critical to meeting these needs.

Answering to the criticism that such nuclear power plants as Collins helps to design were hazards to the natural environment, Dr. McMillan said that "properly constructed and shielded a nuclear power plant gives off less radioactivity than a coal-fired plant of similar size."

Elections

Election of a new student President and Vice President will be staged the week before spring break. The deadline for filing for a ballot position is next Tuesday, March 13, at 4:00 p.m. The election will be held March 21, 22, and 23.

To compete on a President/Vice President slate, the students must be fulltime (12 hours undergraduate or 9 hours graduate), in good standing according to University regulations, and have completed at least 12 hours at UNO.

Applications Petitions are available in the Student Government Office, MBSC 232.

FACULTY WOMEN SUPPORT

Barbara Brilhart, faculty senate president, spoke to the UNO Faculty Womens Club on Thursday, March 1 on the status of the Faculty-spouse scholarship.

The following motion was approved after a discussion period: "The UNO Faculty Womens Club support action to preserve the Faculty-spouse scholarship and other fringe benefits."

The club also voted to donate \$50.00 to the Privilege and Benefit Fund of the faculty senate. A committee was named to work with the senate on this action when needed. The membership was urged by Barbara Brilhart to write to members of the Legislature and the Board of Regents stating their feelings on the action.

Regents Appoint Harold Keefover as V-Chancellor, Business-Finance

In their meeting last Saturday, the University of Nebraska Board of Regents approved the appointment of Harold Keefover as vice chancellor for business and finance at UNO.

Chancellor Ronald Roskens recommended that Keefover, now director of business and finance at UNO, be promoted to become the second vice chancellor to be named since Dr. Roskens came to UNO last summer. At that time, Dr. Ronald Beer was appointed vice chancellor for educational and student services at UNO.

Keefover, 52, assumes a new UNO position. It is the fifth title he has held since he joined the University staff in 1952 as an accountant. In 1954, he was named chief accountant, in 1968 controller, and in 1967 promoted to director of business and finance.

Last Nov. 1, Keefover was named Omaha's Handicapped Employee of the Year at the Mayor's Annual Awards Luncheon. He was stricken with polio in 1948 and is confined to a wheelchair.

Keefover has served as associate director of the University's Short Course for College Business Officers for ten years, and has been director for the past three years. In 1970, he was initiated into Beta Gamma Sigma, business administration honorary society, the first alumnus so honored at UNO.

He is a member of the Central Association of College and University Business Officers and the National Association of College and University Business Officers.

Keefover was graduated from the former Municipal University of Omaha in 1952. While in college, he was a member of Delta Sigma Pi, professional business fraternity, and Pi Gamma Mu, social science honorary society. He worked part-time in the Accounting Department of the University's Business Office.



The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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The Gateway is published every Wednesday and Friday of the regular school year. Office: Engineering Bldg. Rm. 116. Phone: Ext. 470 or 471. Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch, with frequency discount available. Deadline: Five days before publication. Contact Jim Lutz at 553-5161, or 553-4700, Ext. 470 or 471.

Represented for National Advertising By National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N.Y. 10017

UNO Republicans

Attention all UNO Young Republicans: convention time is here again! Delegates to the state Young Republican convention will be elected March 14. All paid members are eligible.

The convention will be held April 6, 7, and 8 at the New Tower Motel in Omaha.

For more information call Jim at 558-5426.

Psychiatrist

Beginning March 12, a psychiatrist will be available for consultation in the Counseling Center, Adm. 213, all day each Monday.

Dr. Frank Campbell, a resident in psychiatry at the Nebraska Psychiatric Institute, will be here. He completed seven years in general practice before entering residency at NPI.

Music Maidens

The Omicron Xi Chapter of Delta Omicron national honorary music fraternity installed officers for 1973 in a formal meeting held at the new Performing Arts building on Friday, Feb. 23.

To pledge Delta Omicron, a woman must be a full time student with a major or minor in music and at least a 2.5 in general studies and a 3.0 in music courses.

Delta Omicron promotes the music program at UNO by building interest in music among individual students, improving the musicianship of its members, and providing ser-

vices for the school and community.

On Feb. 20, Delta Omicron presented a musical program for residents of Villa de Santa home featuring vocal selections from the 1930's.

Members of D.O. usher for all music performances sponsored by UNO and will serve as hostesses at the Open House of the new Performing Arts building on March 7.

Delta Omicron will present their Spring Recital on Saturday, March 10 at 4:00 p.m. in the Recital Hall of the P.A. building. Performers will be Karen Lee, piano and voice; Nanci Wildman and Cyndee Barnhard, piano; Cindy Hoese, voice; and Sue Groth and Betsy Steadman, flute solos and a duet. The public is invited to this free concert.

Teaching Jobs

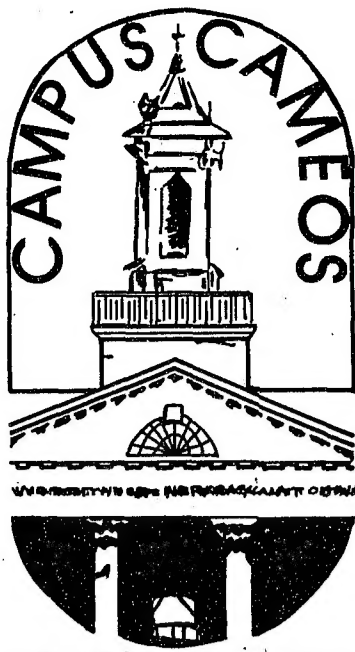
The next Student Education Association meeting is scheduled for Tuesday, March 13.

The meeting will be held in Kayser Hall 341. The meeting topic will be "Jobs Across the State." In addition, the UNO slate presentations will be made along with discussion of the upcoming state convention.

Psych-Out

Psychology grads and undergrads, voice your opinions to your student representatives.

Rhoda Andrews and Dave Morris will be on hand Friday, March 16, to discuss your problems and ideas. Communication strategies,



Psych Club, and parties will be planned.

Scholarship

Students may apply before March 15 for the \$500 University Honors Scholarship if they are juniors in good standing with a cumulative grade point of 3.00 or higher.

Applicants may be residents or non-resident students, full or part time, but they must be full time seniors during the term of the award.

SAM Meets

The Society for the Advancement of Management, S.A.M., will hold its next meeting on Sunday, March 18, from 7-9 p.m. at the Commercial Savings and Loan, 96th and L Streets.

The guest speaker will be Morrie Kirby of Kirby Real Estate Company. He will

discuss Management in Real Estate. A short business meeting and movie will follow.

The Society for the Advancement of Management is a nationally recognized organization of Managers in Business, Industry, and Government. S.A.M. can fill the void between the practical and the real world for those students interested in the art and science of management.

STILE

Students To Improve Life and Environment will sponsor a get-together Friday, March 9.

The meeting will be held at 8 p.m. at the Prom Town House in the Town Hall basement. A slide presentation of social issues entitled "America: Give A Damn" will be shown.

There will be an informal discussion and party following with refreshments

Shoot Trap

Tryouts for the UNO trapshooting team are tentatively scheduled for Sunday, March 25.

Eligibility requirements are current enrollment in good standing at UNO and your own equipment. Previous experience is helpful but not necessary so give it a try.

This is the trapshooting team's second year at UNO. Last year the team placed second under Wyoming State at the regionals and sixth out of 25 teams at the nationals. Only two of the five team members had previous experience.

For further information contact Dwayne Disney at 571-3715 or sign up at the information desk in the Student Center and you will be contacted.

UNO Democrats

Convention time is here!!

The UNO Young Democrats will be holding weekly Wednesday meetings, at 12:00 p.m., in MBSC Room 302.

All those interested in going to the State Convention, on April 6, 7 and 8, please attend. The delegate selection process will be thrown open, so all interested persons may attend.

For more information, see Jim Lutz at the Gateway office or call 553-5161.

Senate Seats

If you'd like to be a student senator for a short time just to try it out, there are three openings: CCS, University Division, and Arts and Sciences.

Applications may be picked up during regular working hours in MBSC 232, and must be turned in by Wednesday, March 14.

Irish?

What is the problem in Northern Ireland today? What were its causes? Is there a possible solution? UNO's own resident Irish scholar, Dr. Robert Reilly, will answer these and other questions Wednesday March 14 in the MBSC second floor Ball Room at 1:30 p.m.

Dr. Reilly, nationally known Irish authority, has authored several books and films on the Emerald Isle. If you're Irish or interested, plan to attend.

Name the Area

Suggestions are being taken for a name for the Coffee house area in the Milo Ball Student Center. Bring your idea, along with a brief explanation to MBSC 250.

Omaha's Classical Film

Society Presents:

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"Hallelujah I'm A Bum"

Starring: Al Jolson, Chester Conklin, Frank Morgan, Harry Langdon. A musical, comedy-satire filmed during the Depression in Central Park, N.Y.

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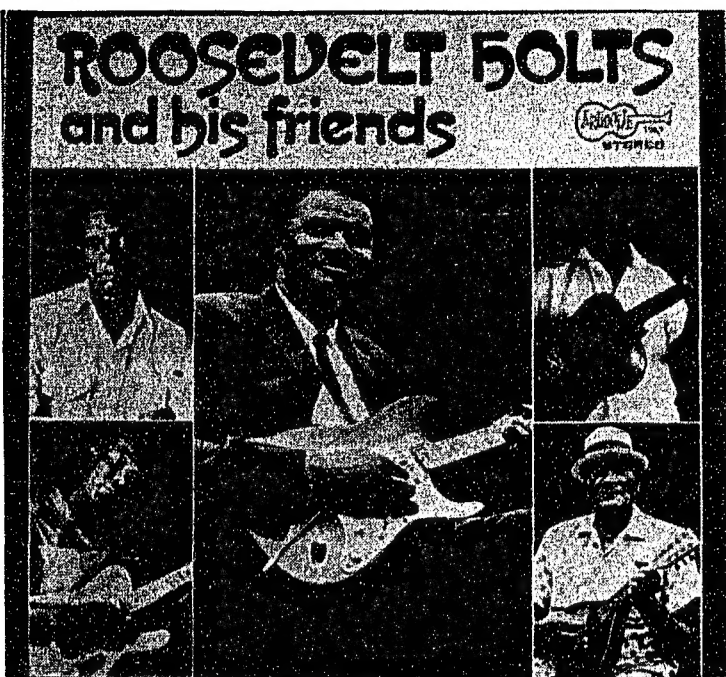
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EAR WAX

By Gary McKee

Robert Holts and his Friends

This, friends, is a blues album. I don't know if you like the blues. I don't even know if you have a very clear concept of what the blues are all about. When working in the campus record shop, I get the feeling that most cats who think they like blues believe that the genre begins and ends with the Allman Brothers, Eric Clapton, and Led Zeppelin or with the lush string-and-horn-embellished over-productions by B. B. King.

I'm not trying to come on like some kind of musical snob; there's a lot more to it than that. The blues, as Howlin' Wolf says, "come from way back."

The blues as a music form came about because one race of people was forced to exist in its own separate-but-not-equal subsociety. The black man in the early 1900's was "free," but his life was filled with poverty, forced racial subservience, and a resultant frustration that bordered on hopelessness.

Thus the blues were born; a musical manifestation of that people's emotional expression of their way of life. The blues have a great power, and herein lies their subtle uniqueness. Rather than wallow in his miseries, the blues singer was able, through his music, to rise above them, and look at them from outside himself.

Roosevelt Holts grew up in Mississippi farm country, and learned his music from the bluesman Tommy Johnson; acoustic folk-blues. But on this album, Holts plays electric guitar, and his style is rough-hewn and still country, and thus presents us with an interesting phenomenon — that of a blues master who, late in life (Holts is in his late sixties), made alterations in his style without straying from the music he has known all his life.

Besides Holts' own delightful blues, his regional friends are also given the spotlight, and this enables the album to

present a wide range of blues styles. Esau Weary delivers some rousing boogie piano on two cuts, besides perhaps the record's standout vocal on "Big Leg Woman." Eli Owens contributes a mournful harmonica solo that conjures up images of railroad trains rolling through the deep south at night.

And Boogie Bill Webb reminds us that the blues need not be synonymous with sorrow as he churns out his hilarious self-penned "Drinkin' and Stinkin'." He moans:

You don't never wanna
brush your teeth,
But you always wanna be
up in my face.

It's a complaint about his girl's bad breath, but it's all okay, cuz the last thing you can hear Bill holler is "Kiss me, baby!"

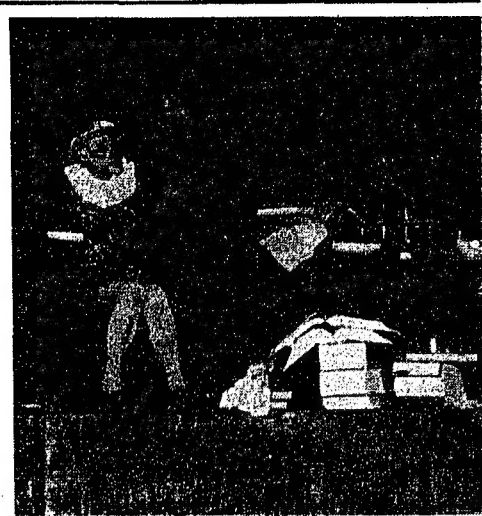
Rounding out the set is Blind Pete Burrell's moving treatment of "I'll Fly Away," which demonstrates the close relationship of the spiritual and the secular blues.

The blues are a lot more than something quaint to amuse us, and it isn't only of folkloric value either, dammit! Good blues retains its universality and lack of pretention today, and blues verse has a poetic beauty about it.

If you think the blues aren't for you, give this album a try. You may have to order it because Musicland and Woolworth's are too busy stocking the Moody Blues and Neil Diamond, but it may very well prove worth your while. Once the blues get hold of you, nothing else will satisfy your soul.

Sun gonna shine in my
back door someday,
Sun gonna shine in my
back door someday,
Wind gonna change, blow
my blues away.

Anybody can get behind a line like that.



The Alchemist ... William Koll, Jim Fitz

The Alchemist University

Ben Jonson's "The Alchemist" was pre on Friday, Saturday and Sunday evenings at new School of Fine Arts. Director Robert forward with a play that is considered in the to stage and to produce. The end-result was productions which has been presented on.

The plot construction of "The Alchemist" ingenuity, demonstrating that a bit of larger another waits in line to be fleeced. Character follow because, instead of depending characters act and interact upon each other Lovewit's house, setting of the play, becc universal folly. While one gull is in the act o and still others are upstairs, downstairs, a

Of particular note in UNO's production utilizing scrim and multi-level design, p changes of lighting. Action taking place in touch and helped to lend credence to the r Lovewit's house.

David Johnson as Subtle the Alchemist he portrayed it to perfection. Aided and abe eye-pleasing role as Dol Common the stru. Housekeeper, the mad trio set in motion a rapid progression that, by the fourth act, th and Face begin to be ensnared by their o

The trio of Johnson, Phillips and Fit professionalism that prepared the audier descend on the house. Particularly strong s Koll as Epicure Mammon; Dennis Brown as Druggier, a tobaccoman.

The role of Epicure Mammon was giv William Koll. Drama critics have observed, realized characters in Elizabethan drama, r truly comic character without verging on th Marlowe's "Dr. Faustus" and were convinc

In "The Alchemist," Jonson also sat extremists in the character of Tribulation Moran, and Ananias a deacon, portrayed apparent the hypocrisy of Tribulation and low-life rogues in their quest for the legenc base metals into gold. Other supporting r Jack Eggert as Lovewit, master of the gamester; John Clark as Kastril; Joanne Ga Tom Arnold, Betsy Bremser, Tom McAndr supporting roles.

Special accolades should also go to M made complete the touch of authenticity c

Part of the difficulty of producing "verbiage" obscure to contemporary audier alchemy, a combination of medieval philc flim-flammy which, in the Renaissance, h one time patronized a Dr. Dee, a leading obscurity of alchemical references, Jonson conversation, with frequent allusions to Jacobean audience but obscure to a 20th

One who is familiar with the history of manner in which the UNO thespians cut thro to give the audience a rogues gallery of e foibles, vices and greed implicit in all of u

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PRINE and RAITT HERE TONIGHT

John Prine (picture at right) and Bonnie Raitt, two of the finer young entertainers of the 1970's will be in the MBSC Ballroom tonight, Mar. 9, at 8:00 p.m. Both have been given excellent reviews in Rolling Stone, Ramparts, Time Magazine, Playboy, just to name a few. Admission is free with full time UNO I.D., \$1.00 with part time I.D., and \$2.00 for the general public.



patrick, Dave Johnson, Jeff Glesmann

nist Theater

By Dr. Glen Newkirk

presented by the University Theater players as the first dramatic production of UNO's Moore and his staff put their best foot to the thespian world to be a most difficult one is one of the most successfully-executed in the UNO stage in some time. "The Alchemist," written in 1610, is a marvel of its kind. It lurks in all of mankind as one gull after another. Jonson's drama is not easy to do on traditional thematic development, but in a type of spatial development. Thus, it is an island of folly within a world of being duped, another waits by the door, and in my lady's chamber. It was Robert Weil's set design, which, provided a variety of stages areas with several areas at once provided a realistic madcap antics at work simultaneously in

it had a demanding, exhausting role and acted by the versatile Sharon Phillips in her impet and James Fitzpatrick as Face, the sequence of gullings that come in such a viewer anticipates disaster and subtle pun devices.

Fitzpatrick gave to their roles an aura of ice to accept the parade of gulls that supporting roles were enacted by William Dapper the clerk, and Steve Wheeldon as

an especially sensitive treatment by that Mammon is one of the most fully assembling Jonson's Volpone, but being a tragic. His voluptuous fantasies parodyingly portrayed by Koll. It criticizes the hypocritical zeal of Puritan a pastor of Amsterdam, acted by James . by Donald Hill. Hill and Moran made the blatant zeal of Ananias as they join the lary philosophers stone, reputed to turn roles, competently performed, included house; Jeffery Glesmann as Surley aughan as Dame Pliant; and Kim Stevens, ew, Sue Rose, and Diana Stein in minor

arianna Hoad's costume designs, which created by the unique stage design. "The Alchemist" lies in the excess of ices. This verbiage includes the jargon of philosophy, Renaissance science and plain ad many adherents. Elizabeth herself at practitioner in alchemy. Aside from the s plays are complicated by a topicality of incidents and events well known to a century one.

the play can not resist marvelling at the ough the verbiage and potential low spots entertainment, gently poking fun at the



ROUND ABOUT

SPO's Friday night film series is held in the Eppley Conference Center Auditorium at 7:30 p.m.

Mar. 9 — Lovers and Other Strangers; Baby Maker.

Mar. 16 — Music Lovers; Charly.

The Sunday evening Foreign Film series begins at 7:30 p.m. in the Eppley Conference Center Auditorium.

Mar. 11 — Nights of Cabiria.

Mar. 9 — SPO presents John Prime, up for the Grammy Award as the Outstanding New Artist of the Year, and Bonnie Raitt. 8:00 p.m. MBSC Ballroom.

Mar. 9, 10, 11 — Guthrie Theater Presents John Steinbeck's OF MICE AND MEN in the University Theater.

Mar. 18 — Phi Mu Alpha presents Mr. Clark Terry, jazz musician, 8:00 p.m. Fine Arts Auditorium.

Mar. 19, 20 — Symposium on "Futurism" featuring Arthur C. Clarke, world renowned science fiction writer. 1:30 MBSC Ballroom.

Mar. 21 — Concert by New Moon, 12:30 p.m. MBSC Ballroom.

SPO Friday Nite Movies

The SPO film presentations this evening are THE BABY MAKER, "a funny, sometimes poignant story" of an unusual trio. LOVERS AND OTHER STRANGERS starring Frank Costellano is the second film presentation.

KVNO-FM Stereo 90.7

MONDAY, Mar. 12, 4:00 p.m.
1. Bloc — Schelmo.
2. Tchaikovsky — Eugene Onegin.
3. Kodaly — Suite from "Hary Janos."
4. Sweelinck — Toccata.
7:30 p.m.
1. Shostakovich — Symphony No. 7, Op. 60.
2. Copland — Third Symphony.

TUESDAY, Mar. 13, 4:00 p.m.
1. Brahms — Clarinet Quintet.
2. Sor — Variations on a theme by Mozart from "The Magic Flute."
3. Villa-Lobos — Concerto for Guitar and Orchestra.
4. Chabrier — Cinq Morceaux Pour Piano.
8:00 p.m.
"Evening at the Opera" features Puccini's "Tosca."

WEDNESDAY, Mar. 14, 4:00 p.m.
1. Handel — Suite No. 3 for Harpsichord.
2. Wagner — Adagio for Clarinet and String Quintet.
3. Gounod — Ballet Music from "Faust."
4. Strauss — Vienna Blood.

7:30 p.m.
1. Tchaikovsky — Symphony No. 5 in E-Minor.
2. Mussorgsky — Pictures at an Exhibition.
3. Ives — Symphony No. 1 in D-Minor.

THURSDAY, Mar. 15, 4:00 p.m.
1. Haydn — Symphony No. 4 in D-Major.
2. Stradella — Sonata in D-Major.
3. Beethoven — Quintet in E-Flat, Op. 16.
4. Weber — Overture to Oberon.

FRIDAY, Mar. 16, 4:00 p.m.
1. Debussy — Nocturness.
2. Offenbach — Overture to Orpheus in the Underworld.
3. Beethoven — Sonata No. 23 in F-Minor, Op. 57.
4. Mozart — Overture to "The Magic Flute."

7:30 p.m.
1. Bruckner — Symphony No. 4 in E-Flat Major (Romantic).
2. Mendelssohn — Symphony No. 4 in A-Major (Italian).
3. Schubert — Symphony No. 4 in C-Minor (Tragic).
On Sunday, April 1, KVNO will be expanding its broadcast day to 12 hours a day, 7 days a week. KVNO will sign on at noon everyday with a full afternoon of classical music. And a program note: on Sunday, March 11 at 8:00 p.m. Jazz Track Host Tom Sander will feature Part II of the Guitar Album as well as previewing the upcoming Clark Terry Concert.

KYNE-TV Ch. 26

MONDAY, Mar. 12, 8:30 p.m.
Mulligan Stew — Premiere of 6 program series on Nutrition and general health for teenagers, produced in contemporary style.

TUESDAY, Mar. 13, 8:00 p.m.
Maverick Sports — Coach Bob Hanson reviews action of the NAIA Playoffs with Hastings College.

WEDNESDAY, Mar. 14, 8:25 p.m.
On Campus — UNO Newstfilm and Documentary students cover news of the five Greater Omaha area campuses.

THURSDAY, Mar. 15, 8:30
Bookshelf — The book "The Mind Game" by E. Fuller Torrey.

b.c. bookmark

Being There by Jerzy Kosinski
Bantam Books, 118 pages, \$1.25

BEING THERE, by Jerzy Kosinski, is a book about our modern world and what makes a man be what he is and do what he does. The possibilities are at the same time frightening and fascinating.

The book is off-center, a bit eccentric, and does not allow the reader to sit back and predict anything. It twists when it should not and turns where it cannot. The reader cannot focus his eye on the ever-blurring ever-shifting situations.

Cause and effect do not function. Chance's reactions are not based on rational sense experiences but on situation comedies and television dramas he has watched.

Bewildered and innocent, Chance, our "anti-hero," is ejected from the only worlds he has ever known, the world of television and of his garden. He enters the real world a "blank page," tabula rasa, and must cope with modern problems and concerns. He is propelled into a mechanized, tumultuous, violent world and is badly

beaten in his first encounter. Through a magical combination of dumb luck and the blundering efforts of others, Chance manages to survive and even to prosper.

BEING THERE is about our perceptions of the world and how those perceptions are tilted and meshed into a fine lace work of confusion and competence. Confusion and competence are interchangeable in BEING THERE, but Chance is the epitome of neither.

He lives in a world of reflections, a world opposite the real world. A world in which left is right and right is left. His electronic image is necessary for Chance to exist. His transmitted or reflected image is his only assurance of actually being there.

BEING THERE is immensely readable, masterfully mystifying, ingeniously contrived. BEING THERE shows the irony of our electronic age and the tragedy-comedy of the ultimate isolationist.

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Engineering Growth Follows the Merger

Bucking the tight job market, the University of Nebraska at Omaha's Department of Civil Engineering is graduating students who are highly sought after and paid well for their services.

"I receive several calls every week from employers in Omaha seeking graduates in sanitary, structural, transportation or water resources engineering," said Dr. Richard Gibson, professor and chairman of the Department of Civil Engineering. "We simply can't keep up with the demand," he added.

The increased demand, is however, being paralleled by growth and improvement in UNO's Department of Civil Engineering.

Fiscal growth

This growth can most easily be seen in terms of dollars and cents. During the 1967-68 fiscal year, the Department of Civil Engineering spent a total of \$88,710 on salaries, wages, maintenance, supplies and equipment. During the fiscal year 1971-72, this figure rose to \$191,543.

In addition, other improvements have been made. In a few weeks, a seventh faculty member is expected to be added to the department. He will be a specialist in the field of transportation systems engineering, a field in which there has been much demand for graduates.

New equipment and laboratory space have also improved preparation of civil engineering graduates. "We have excellent laboratory facilities in soil mechanics, asphalt and concrete testing, material science testing, fluid mechanics and structural mechanics," Dr. Gibson said. A computer terminal which connects the Lincoln and UNO campuses makes advanced computer work available to UNO students. In addition, a learning laboratory with a full range of video-tape equipment makes it possible to film experiences in the field for classroom use.

Year-Old Merger

The UNO College of Engineering and Technology merged with the College of Engineering and Architecture at the University of Nebraska-Lincoln a year ago. As a result, faculty exchange programs which supplement and increase course offerings at UNO are now available. Courses in sanitary engineering, water resources development and structural design are being taught at UNO this semester by faculty members from UN-L. "I think it is noteworthy," said Dr. Gibson, "that under the merger, the flow of faculty talent has been from Lincoln to Omaha."

Despite the optimistic job prospects, engineering college enrollments nationwide have been dropping for the past three years. "Enrollments have bottomed and leveled off at UNO," Dr. Gibson feels. "From here on out, we expect increases."

Design Contest

To encourage increased enrollment, the Department of Civil



Dr. Joseph V. Benak in UNO's Soil Mechanics Lab.

Engineering and the administration of the College are making recruiting efforts. Dr. Joseph V. Benak, professor of civil engineering is the faculty sponsor for a bridge design contest being held to interest high school students in the field of engineering. Cash awards are given to students building the most structurally sound bridges from balsa wood kits provided by the student chapter of the American Society of Civil Engineers.

The administration at UN-L for UNO's College of Engineering and Technology, has prepared "an impressive slide presentation designed for use throughout the state to recruit students," Dr. Gibson said.

"The budgetary support and interest in our growth shown by the Lincoln administration and the Board of Regents has been very encouraging," Dr. Gibson said. "I'm confident the result will be an improved department and college, and better prepared graduates to meet the demands of our city and state," he added.

Speech Honorary to Hold National Convention at UNO

Over 1500 students, coaches, and judges from 38 states will be at UNO March 26-30 for the 1973 Pi Kappa Delta Annual National Convention and Speech Tournament.

The convention chairman is UNO director of forensics Duane Aschenbrenner. The host committee, who is in charge of all Omaha arrangements and the actual tournament activities, will consist of Carol Feuerstein, UNO graduate student, who will serve as coordinator of Omaha activities; Bill Wimmer, forensics graduate assistant, coordinator of fund raising; Debbie Braun, forensics graduate assistant, coordinator of judges; Assistant Professor of Speech, Dr. Dennis Fus, tournament transportation chairman; Assistant Professor of Speech, John Wanzelreid, chairman of judges; Scott McVitte, coordinator of campus activities; and student representative Mark Tobin.

During the tournament the debaters will be competing on both sides of the issue: Resolved: That the federal government should provide a program of comprehensive medical care for all United States citizens.

Senator George McGovern will appear at the convention on March 30. The senator will be the featured speaker and will also receive an award as the 1972-73 outstanding alumnus of Pi Kappa Delta.

Classifieds

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Classified Ads Policy

The Gateway will accept classified ads from students for a nominal fee of 25 cents. Please leave the ads at Engineering 116, typed, and with your 25¢. There will be a maximum limit of 25 words per ad.

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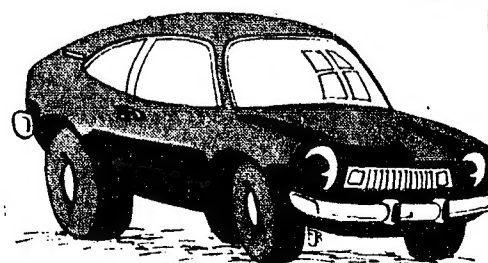
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Eyein' Sports

Balanced Hastings Ends Tournament Hopes

Hastings, Neb. — UNO basketball coach Bob Hanson said before the NAIA District 11 Playoffs began that the thing that impressed him most about Hastings College was their balance.

That balance was the key to a Bronco surge that saw them stretch a home court unbeaten string to 29 with two victories Monday and Tuesday night.

Hastings forced a deciding third game in the best of three playoff Monday night when they dropped UNO, 95-90; then ended UNO national tournament hopes with a 99-90 win Tuesday night.

The two UNO losses came after the Mavericks took the first game of the series in Omaha last Saturday night in a 89-88 overtime win.

Hastings now advances to the NAIA National Tournament to be held in Kansas City next week.

In both games it wasn't a case of the Mavericks playing badly, just not well enough to win.

The 4,000 plus standing room only fans that jammed Kiewit gymnasium each night were treated to two closely fought, very competitive basketball games.

Included in the crowds were small but very vocal groups from UNO.

Hastings, which had five players scoring in double figures in regular season play, used their balanced attack in both games to overcome early Maverick leads. The winners now have a 25-4 record.

Monday night they had five players hit ten or more while in the final game four Broncos tallied in double marks.

The most improved Hastings player in the change back to the friendly climate of Kiewit was 6-3 guard Mike Trader.

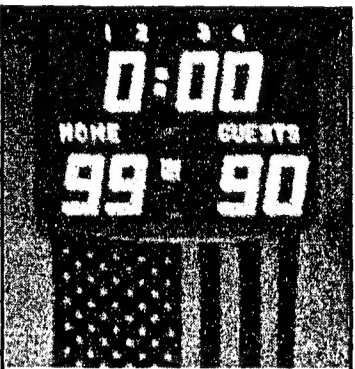
Held to only one point in Saturday's loss, Trader hit 21 Monday night and 18 Tuesday. His overall play was the key to the Broncos' success.

The best example of the balance of the Hastings ball-club came in Tuesday's game.

Trader picked up his fourth foul with 16:56 remaining in the game and quickly retreated to the bench.

Fifty seconds later, the Broncos' 6-9 postman Paul Thomas was whistled for his fourth infraction and went to the bench with Hastings leading 56-47.

With two key players off the floor, Hastings was still able to hold off repeated assaults at their lead by the fiery Maverick crew, thanks mainly to the play of Rick Berkshire, Bob Jackson, Jim Jones and Chuck Minster.



Hopes End, 99-90									
UNO									
	FG-A	FT-A	R	F	T		FG-A	FT-A	R
Kelazek	2-8	0-0	5	2	4		2-8	0-0	5
Linder	2-4	0-0	1	3	4		2-4	0-0	1
Fleming	1-1	0-0	1	0	2		1-1	0-0	1
Fisher	10-1	2-4	4	3	22		10-1	2-4	4
Cunningham	0-2	1-2	0	4	1		0-2	1-2	0
Forrest	7-20	7-8	5	1	21		7-20	7-8	5
Nelson	3-9	0-0	5	5	6		3-9	0-0	5
Worth	4-4	0-0	3	3	8		4-4	0-0	3
Funke	7-13	0-1	8	3	14		7-13	0-1	8
Roehrig	5-11	0-1	7	2	10		5-11	0-1	7
	41-93	10-16	39	26	90		41-93	10-16	39
Hastings									
	FG-A	FT-A	R	F	T		FG-A	FT-A	R
M. Sitorius	2-7	4-8	3	2	8		2-7	4-8	3
P. Sitorius	4-7	1-2	3	2	8		4-7	1-2	3
Thomas	7-9	1-1	9	4	15		7-9	1-1	9
Jackson	4-9	5-6	4	1	13		4-9	5-6	4
Schneider	8-11	4-7	5	1	20		8-11	4-7	5
Berkshire	1-3	2-4	1	0	4		1-3	2-4	1
Trader	8-11	2-3	4	4	18		8-11	2-3	4
Minster	5-12	0-2	8	1	10		5-12	0-2	8
Jones	1-2	0-0	4	2	2		1-2	0-0	4
	40-71	19-33	41	17	99		40-71	19-33	41
UNO				43	47-90				
Hastings				50	49-99				

Minster's role was particularly important. The Mavericks, who once trailed by as much as 15 in the first half, cut the margin to 59-57 with 13:19 left.

Minster, a 6-5 reserve forward, hit two medium range jumpers to pull the lead back up to six.

UNO could never get any closer than three the rest of the game.

The Maverick attack centered around the duo of Cal Forrest and Dennis Fisher. Hanson made extensive use of his bench as all ten players saw action in both games.

Forrest, who hit 65 points in the series to up his season's total to 607 in 28 games, was a steady contributor to the Maverick effort. His points, though, didn't come in an exciting spree like they did when he hit for 26 in the second half of the Kearney State game.

Cal's tallies were spread apart but his streak shooting helped UNO to stay in the games. His season's point total ranks second on the UNO all-time list, second to only Art Allen (646 in 1969-70).

Fisher, the deadly outside threat for UNO, was the Mavs scoring leader in the last two ball games. He hit 24 in the second game while finishing the season with 22 Tuesday.

Hastings hit 17 of its first 22 shots in the final game of the series while leading by as much as 44-29 in the first half.

Pat Roehrig, who played a steady ballgame with 10 points and seven rebounds, and Forrest pulled the Mavericks to within seven at halftime, 50-43.

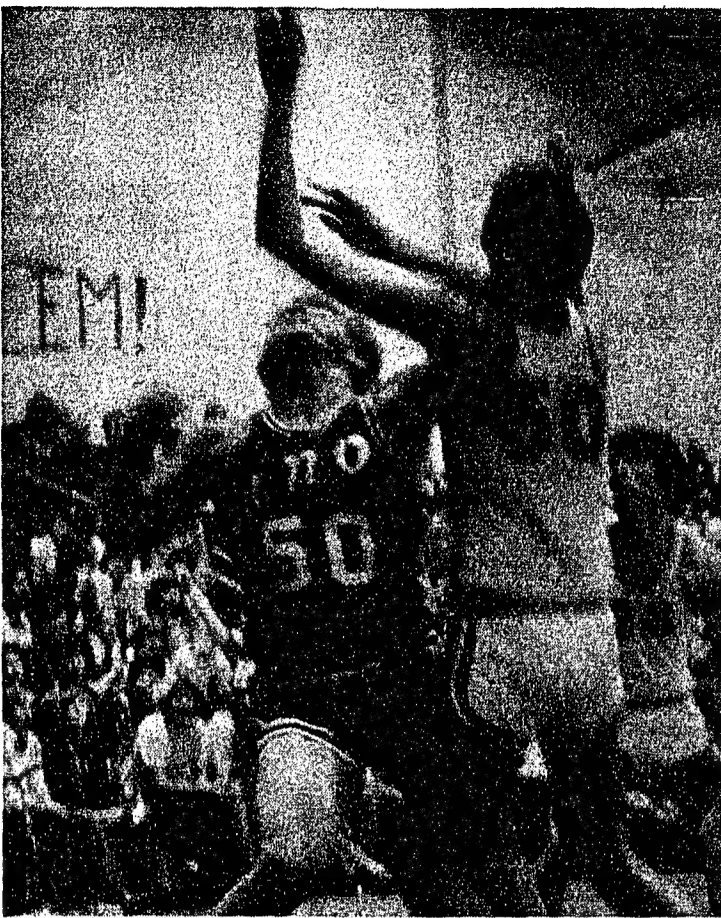
John Funke, the hero of Saturday night's win, teamed with Forrest as the Mavericks closed within three with 3:31 to play. Forrest hit six points in a two minute spell while Funke added two baskets and six rebounds in the last minutes of the half.

The final margin of nine was achieved by a rash of UNO fouls that allowed Hastings to spend much of the final two minutes at the free throw line.

Kevin Nelson, who hit 21 points Monday night, was held to six in the finals.

The Mavericks, who closed their season with a 17-11 record, were bidding to make their first trip to the national tourney since 1941. NAIA records show that a Omaha University team competed in the tournament that year.

Dave Kslazek closed out his four year career with UNO with four points. He is the only Maverick senior.



UNO's John Funke and Hastings' Paul Thomas ... scrap underneath boards awaiting rebound.

Gonzales Seeks Second NAIA Wrestling Title

Phil Gonzales begins his quest for a second NAIA 126-pound national wrestling championship this weekend at the NAIA national meet in Sioux City, Ia.

Over 400 wrestlers are competing in the meet, which started Thursday, at Morningside College.

Last year, behind the surprise championship of Gonzales the Mavericks were able to finish second to Adams State of Colorado.

Gonzales swept to five straight wins, the final one being the pinning of Jim Lendyke of Lake Superior, Wis., to earn his top honors.

Five of the top six finishers in the 126-pound class will be at the meet, which complicates Gonzales' try to become the first Maverick matman to win back-to-back titles since Roy Washington did in 1968-70.

Gonzales recorded a 25-6 mark this season to push his two year 45-9-1. He will be the top seed in Sioux City.

Another Maverick expected to place high is 118-pounder Paul Martinez. The only senior matman on the Maverick team, he will be trying to improve upon last season's second place ending.

A "sleeper" for the Mavericks could be Don Cahill (177). The freshman from Millard won the District 11 crown last week and has had a strong last half of the year for Mike Palmisano's squad.



Joy in Hastings ... standing room only crowd fills Kiewit Gym floor to congratulate the winners.

Runners Prepare for Outdoor Season

By Dave Coulton

UNO trackmen will hope three weeks time will be enough to prepare for the upcoming outdoor track season, beginning at Nebraska Wesleyan in Lincoln on March 30.

Many changes will be taking place with the move outdoors, according to coach Lloyd Cardwell.

The 600 and 1,000 will not be run outdoors. But the Mavericks will pick up more events than they will lose.

Field events will grow from four to seven. The discus, javelin and triple jump will be added.

The running events will also see changes as the 60-yard dash will be replaced by the 100 and 220. The 440, 880, and the mile will be the only races to remain. The three mile will be added.

The hurdles will change as the 120-yard high hurdles will replace the 60-yard highs ran indoors. The 60 lows will be replaced by the tougher 440 intermediate hurdles.

The different events for the outdoor meets creates a problem of depth for the trackmen.

"The javelin is something we're going to have to get someone ready for," said Cardwell. "They don't throw it in high school so no one's ever competed in it."

Cardwell doesn't see any trouble with other events.

Greg Davis will probably be the triple jumper along with the long jump. The shotputters will double in the discuss. "They like the discuss better than the shot," said Cardwell.

As for running events Cardwell said, "some of our boys will be changed around (in events run)." The biggest problem for Cardwell and his runners will be working outdoors. "As soon as the track is ready we'll be outside," said Cardwell.

Coach Cardwell will be doing a lot of worrying between now and the seasons end. "If we have bad weather before the first of April it could be a short season," said Cardwell. "Getting out of school early doesn't help either as we used to get three meets in May before school was out, now we just get one in."

UNO will have a tough schedule competing in three relays, including Drake and Kansas relays.

UNO 1973 Outdoor Track Schedule	
March 30	W Club Invitational, Lincoln, Neb.
April 7	Kearney Relays, Kearney, Neb.
April 17	U. South Dakota (Dual), Omaha
April 20 & 21	Kansas Relays, Lawrence, Kansas
April 24	Washburn (Dual), Topeka, Kansas
April 27 & 28	Drake Relays, Des Moines, Ia.
May 5	G.P.A.C. Championship, Pittsburg, Kansas
May 23, 24, & 25	N.A.I.A. Championship, Arkadelphia, Ark.

CAPITALISTIC

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Directions: Hidden in this puzzle are the names of all the state capitals of the United States. They appear in all directions: horizontal, vertical, and diagonal; they can be spelled backwards and forwards (a total of eight directions).

W CROSS R D SOLUTION

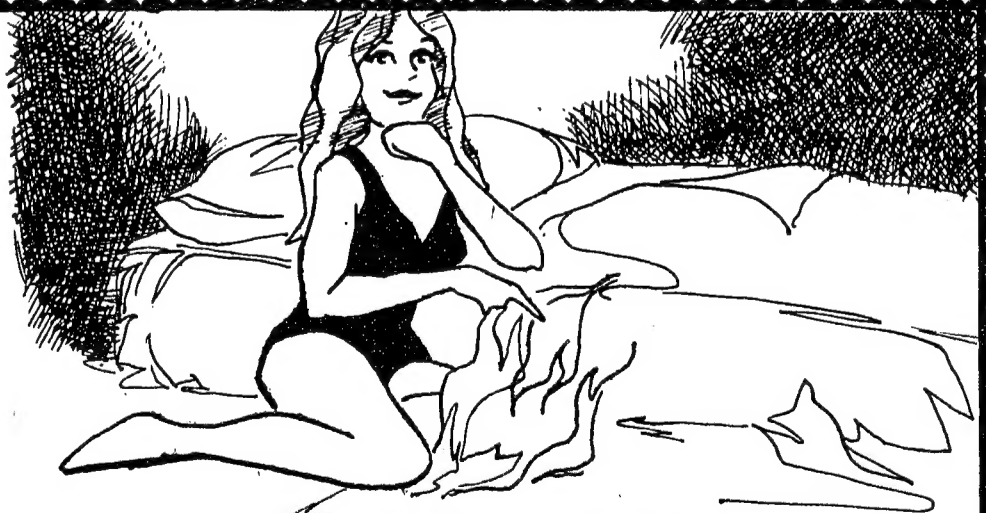


Solution to Wednesday,
March 7 Puzzle

By EDWARD JULIUS

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